

Olivia Banc

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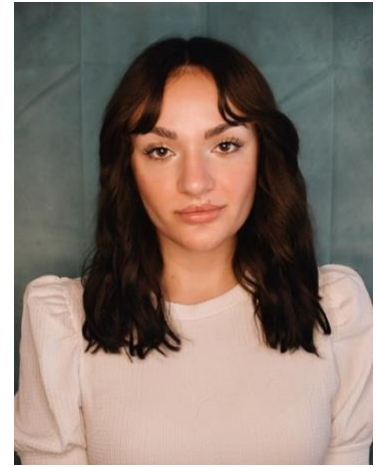
height: 5'4"

eyes: brown

914.502.7631

weight: 115lbs

hair: dark brown



Theater

The Tempest
In the Matter of
J. Robert Oppenheimer
The Grown-Up
The Tempest
Around the World in 80 Days
Gone Missing
Revolt. She Said. Revolt Again.
The Boys From Syracuse
Museum
A Midsummer Night's Dream

Lead (Miranda)
Lead (Roger Robb)

Lead (Rosie)
Comedic Lead (Trinculo)
Comedic Lead (Jean Passepartout)
Lead (Teri/Pearl Ring/Pet Psychic)
Lead (Act 1 Scene 1,4; Act 2,3,4)
Comedic Lead (Dromio of Syracuse)
Lead (Barbara Zimmer)
Supporting (Titania)

dir. Nick Bessette; Theatre444
dir. Nigel Maister; University of Rochester
International Theatre Program (URITP)
dir. Kate Emminger; URITP
dir. Ian Driver; Briarcliff High School (BHS)
BHS
URITP
URITP
BHS
dir. Denise Simon; BHS
The Opposite of People Theatre Company
(TOOP)
UofR College Feminists
BHS

The Vagina Monologues
A Disappearing Number

My Vagina Was My Village: Maura
Supporting (Gertrude Hardy)

Film

Ping
Yeah! Yeah! Yeah! Music Video
The Time Travel Paradox

Lead (Janet)
Lead (Lead Singer)
Lead

dir. Wil Aiken
dir. Loui Terrier
dir. Victoria Bongard

Leadership Positions

Instructor of drama, improv, dance, and art
Head of Public Relations
Theatre Intern
Costume Shop Intern
Director (*Measure for Measure*)
Costume, Hair, and Makeup Designer (*One Act Double Bill*)
Hair and Makeup Designer (*A Midsummer Night's Dream*)
Hair and Makeup Designer (*The Accidental Death of an Anarchist*)
Assistant Stage Manager: Costumes (*The Conduct of Life*)
President of Future Filmmakers

Camp Cayuga (co-ed sleepaway camp)
TOOP
Todd Theatre
Todd Theatre
TOOP
TOOP
TOOP
TOOP
URITP
BHS

Education and Workshops

-BA in English: Theater, minors in Psychology and Digital Media Studies at the University of Rochester; 4.0 Major GPA
-The Neighborhood Playhouse School of Theater: Six Week Summer Acting Intensive
-The British American Drama Academy: Midsummer in Oxford Program
-Stella Adler: Acting for Film and Television w/ Elizabeth Inghram, Monologue Technique w/ H. Richard Greene, Shakespeare Monologue Workshop w/ Nike Doukas
-Studied Abroad in London: University of Rochester's "Theater in England" Program
-Motion Capture Workshop with Noshir Dalal
-Monologue Workshop with David Nathan Perlow

Awards and Honors

Irene Grace Bunde Acting Award	University of Rochester
Nomination for Best Female Acting Performance	Metropolitan High School Theatre Awards
Phi Beta Kappa Honor Society, Iota Chapter	University of Rochester Phi Beta Kappa
Suzanne J. Obrien Book Award	University of Rochester Phi Beta Kappa
Barbara Pawlack Memorial Theatre Award	BHS Award Ceremony
Dean's Prize in Creative Writing for Drama (2 nd Place)	University of Rochester
Rishi Piparaiya Prize for Humor Writing (Honorable Mention)	University of Rochester
Award for Excellence in Dance	BHS Award Ceremony
Intro to Theater SUNY Award	SUNY Award Ceremony
National Society of Collegiate Scholars	
Psi Chi Psychology Honor Society	

Special Skills

Design/ Technical	Hair, Makeup, Painting, Costumes, Props
Musical Instruments	Flute, Piccolo, Native American Flute, Irish Tin Whistle, Ukulele, Banjolele
Writing	Particular love for poetry and playwrighting; food critic, write weekly food review articles
Directing	Have directed a self-written play as well as Shakespeare's <i>Measure for Measure</i>
Improvisation	Took improv class at UofR, did improv with drama club throughout high school
Language	Spanish; Minimal French, Romanian, and ability to learn quickly
Accents	French, English, Long Island, etc. and ability to learn quickly
Dance	Experience in Jazz, Lyrical, Waltz, Salsa, and Tap/Clogging
Athletics	Was a competitive swimmer and rock climber/boulderer; black belt in Taekwondo